

Paradise City

Guns N' Roses

Appetite for Destruction

Words & Music by The Classic GN'R

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 95

Intro

Chorus

The first system of the score shows the beginning of the song. It consists of a treble clef staff with a 4/4 time signature and a six-line guitar TAB staff. The Intro section is marked with a '1' and the Chorus section is marked with a 'C'. The notation is mostly blank, indicating that the notes are defined in the TAB staff below.

The second system covers measures 16 to 25. The treble clef staff shows a melodic line with eighth and quarter notes. The guitar TAB staff provides fret numbers (12, 14, 15) and includes 'full' bend markings with arrows pointing up. Wavy lines above the staff indicate vibrato.

The third system covers measures 26 to 29. It continues the melodic and harmonic patterns from the previous system, with similar fret numbers and 'full' bend markings in the TAB staff.

Verse 1

The fourth system covers measures 30 to 39. It begins with the instruction 'Hold Bend Release Bend' above the staff. The notation continues with the same melodic and harmonic structure, including fret numbers and 'full' bend markings.

rake

86

5 5 3 3 5 5 5 10 11 12 10 11 10 11 12 10 11 8

89

8 8 8 8 10 11 12 10 11 10 11 12 10 11 8

91

8 8 8 8 10 11 12 10 11 10 11 12 10 11 8

93

8 8 8 8 10 11 12 10 11 10 11 12 10 11 8 9 10 8 9 10 6 7 6 6

Verse 4

Chorus

96

110

12 14 12 12 14 12 15 14 14 12 14 12 14 12 15 14 14 12 14 13 13 13 14 12 14

PM PM PM PM

136

3-4-5-3-5-3 5-3-5-5 5-3-5-3 5-3 5-3-5-5 3-3-5

141

5-5 3-5 3 5-5 3-5 3 6-5 X-5 X-5 3-3 5-3-5-5

146

staccatos

3-2 5-3 3-(3) 3-(3) 5-12 12 15 15-15-15-15 15-15 14-13 15 13-15

150

13-15-13-11-13-11 13-11-10-11-10 10-11 10-12 10-13 10-15 18-15 18-15 18-15 18-15 18-15 18-15

153

17 15-18 15-18 15-15 18-15 18 (21) 3-6-3 3-6-3 3-6-3 3-6-3

156

Musical notation for measures 156-158. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with triplets and sixteenth notes.

159

Musical notation for measures 159-161. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Includes "full" annotations.

(wah on) (wah off) PM PM PM PM

162

Musical notation for measures 162-165. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Includes "1/2" and "full" annotations.

166

Musical notation for measures 166-169. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Includes "full" annotations.

Prebend PO

170

Musical notation for measures 170-173. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with eighth notes and triplets. Includes "1/2" and "full" annotations.

174

PO

6 8 8 6 8 6 10 10 9 8 10 8 9 10 10 8 9 10 8 10 9

178

8 10 9 8 10 10 10 9 8 10 9 8 10 9 8 10 8 10 11 10 11 10 8 10 10

182

8 8-12 10-11-10 12 10-11-13 10-11-13 10-12 13 10-12-13 15-12-13 12-17 13-15 15-17 18 15-18 15-17-15 18 15 18

186

PO

18-15-18-15 18 15-18-15 15-18-15 15-15-17-15 17 18 17 14 12-14-15 12-13-15 12-13-15-13-12 15 13-12

189

15-13-12 15-13-12 15-13-12 15 14-13-12 14 15-14 13-12 14-12 12-10 12-10 10 12-10-9 12-10-9 12

190

PMPM PMPM PM

10-9 12-10 9 12-10-9 12-10 13 10 13 10 10 10-10 10-10 15-16-17 15-16-17 15-16-17 15-16-17

Heavy PM

15-16-17 15-16-17 15-16-17 15-16-17 15-16-17 16-17-18 15 18 15 3-1-2-3-1-2-3-1-2-3-1-2-3-1-2

196

Lighter PM

3-4-5-3-4-5-3-4-5-3-4-5 3-4-5-3-4-5-3-4-5-3-4-5

199

PO

3-4-5-3-5 5-3-5 5-3-5 5-3-3 5

204

14 15 12 15 12 14 14 12 14 14 12 12 12 14 12 12 14 12 14 12 15 14 12 14

208

1/2

14 14 12 14 13 14 15

14 13 15 14 13 15 14 13

15 14 13 15 14 13 15 13

211

1/2

15 13 15 13 15 13 15 13

15 13 15 13 15 13 15 13

15 13 15 13 15 13 15 13

213

rall. - - - -

1/2

15 13 15 13 15 13 15 13

15 13 15 13 15 13 15 13

15 13 15 13 15 13 15 13

----- ♩ = 104

Slower

PO

215

full

full

full

1/2

3

3

5

PO

PO

217

1/2

1/4

1/4

1/2

1/2

6

6

6

6

6

6

5

3-5

3

221

5
3