

# Knockin' On Heaven's Door

Guns N' Roses  
USes Your Illusion I

Words & Music by Bob Dylan

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 64

Intro

1st Verse

1

T  
A  
B

Chorus

11

12 11  
10 9

20

15 15

9 9 7 9 7 7 5 7 5 5 4 5 4 12 11 12 16 14 12  
7 7 5 7 5 5 3 5 3 3 2 3 2 10 9 10 14 12 10

3

1st Solo

25 po

12-14 12-14 15-14 12-12 14 15-17 15 13-12-13 13-12 13-12 12-13 15-13

29 bend up

12-17 15-17-17 17 15 20 20-19-20 19-20 20 (18) 20-20 17 15 14 12-12

2nd Verse

33

15

Chorus

43

12 11 9 9 7 9 7 7 5 7 5 5 4 5 4 12 11 12 12 12 12 12 16 14  
10 9 7 7 5 7 5 5 3 5 3 3 2 3 2 10 9 10 10 10 10 10 14 12

2nd Solo

48

po

13 13 12 15 14 14 14 12 14 12 15 15 15 15 15 13 15

12 10

51

let ting po bend up

14 15 15 14 12 14 15 15 15 14 14 12 16 15 15 17 17 15 17 15 20 19 20 20 19 20 20 20 19 20 22 22

54

po po

22 20 22 22 22 20 22 20 19 15 19 19 17 19 17 17 15 17 15 17 15 15 17 16

57

feedback

16 12 11 11 9 7 5 4 5 8 (8) (5)

Chorus

64

Empty musical staves for the Chorus section, measures 64-74.

Outro

75

Musical notation for the Outro section, measures 75-83. The notation shows a melodic line on a single staff and an empty bass staff. The key signature has two sharps (F# and C#).

84

Musical notation and guitar tablature for measures 84-87. The notation shows a melodic line on a single staff and a corresponding guitar tablature below it. The key signature has two sharps (F# and C#).

9 — 9 — 7 — 9 — 7 — 7 — 5 — 7 — 5 — 5 — 4 — 5 — 4 — 12 — 11 — 12 — 12 — (12) — 16 — 14  
 7 — 7 — 5 — 7 — 5 — 5 — 3 — 5 — 3 — 3 — 2 — 3 — 2 — 10 — 9 — 10 — 10 — (10) — 14 — 12

88

Musical notation and guitar tablature for measures 88-91. The notation shows a melodic line on a single staff and a corresponding guitar tablature below it. A section of the music is labeled "feedback" and includes a double bar line with a repeat sign. The key signature has two sharps (F# and C#).

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 12 — 22 —  
 10 — 9 — 12 — 10 — 10 — 9 —  
 10 — 10 — 10 — 10 — 10 — 10 — 7 — 10 — 8