

Estranged

Guns N' Roses

Use Your Illusion II

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 90

Intro

1

T
A
B

10 (10) 3 10 (10) 3

9

1 1/2 1 1/2 full full full full

12 11 15 (15) 11 13 10 13 13 13 13 13 (13)

Verse 1

14

1 1/2 full full full full full full full full

11 15 (15) 12 11 13 10 13 13 13 13 13 13 (13) 11 13 11 12 11 13 13 13

don't hit

don't hit feedback

PO

Musical notation for the first system, including a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings like (13), 13, 12, 12, (12), 13-12, 13, 12, 11, 13, 13, 13, (13), 13, 13, and 14. There are also annotations for '1/2' and 'full'.

Bridge

grad. release

Musical notation for the Bridge section, including a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings like 11, (11), 13-15, 12, (15), 10, 12, 13-15, 10, 12, 13-15, 13-12, and 13-12.

release

Musical notation for the second system, including a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings like 13-12, 12, 15, (15), 10, 12, 13-15, 13-12, 13-12, 12, 15, 15-13, 13, and 13. There are also annotations for 'full full'.

Verse 2

slide

Musical notation for the Verse 2 section, including a staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings like 11, 10-11-10, 12, 22, 15-15-17, 18, 13, 11, 10, and 11-10. There is an annotation for '1/2'.

Interlude 1

grad. bend feedback

43

8 10 13 20

full full

Bridge

52

10 12 13 15 (15)

Verse 4

release slide

56

10 11 12 13 15 17

full full

add vibrato

63

15 17 18 20

71

1 1/2

1 1/2

full

full

full

full

full

full

12

12

11

15

(15)

13

10

13

13

13

13

13

13

13

13

11

12

74

full

full

1/2

A.H.

full

full

full

full

11

13

13

(13)

13

12

(12)

14

13

12

12

11

13

13

13

G#

Piano Solo

81

full

(13)

13

13-15

13-12

13

90

101

112

Empty musical staves for measures 112-122.

123

Empty musical staves for measures 123-133.

1st Guitar Solo

134

Musical notation for measures 134-137. Measure 134 features a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 135 has notes G4, A4, B4, C5, B4, A4, G4. Measure 136 has notes G4, A4, B4, C5, B4, A4, G4. Measure 137 has notes G4, A4, B4, C5, B4, A4, G4. Fret numbers are indicated below the staff: 6 6 6 6 6 0, 5 5-7 5-7-5 (7), (5) 5 5-7 5-7-5 (7). Performance markings include 'hit 5' and 'full'.

138

Musical notation for measures 138-140. Measure 138 has notes G4, A4, B4, C5, B4, A4, G4. Measure 139 has notes G4, A4, B4, C5, B4, A4, G4. Measure 140 has notes G4, A4, B4, C5, B4, A4, G4. Fret numbers are indicated below the staff: 8 7 7 5-7-5-4 5-4 5, 5 3-5 3 5-3-5 7 5-7 6, 6 8 8 6 8 10 8-8-8 11 8 11 8 11. Performance markings include 'full' and 'vide vibrato'.

141

Musical notation for measures 141-143. Measure 141 has notes G4, A4, B4, C5, B4, A4, G4. Measure 142 has notes G4, A4, B4, C5, B4, A4, G4. Measure 143 has notes G4, A4, B4, C5, B4, A4, G4. Fret numbers are indicated below the staff: 12 14 13 15 13 (14), 13 13 12 14 13 15 13 (14), 15 15 13 13 15 15 13. Performance markings include 'full' and 'vide vibrato'.

2nd Solo
PO

Hold Bend And Let It Ring

Same As Last Bar

177 178 179

1/2 1/2 1/2 full full full full full full full

15 13 15 15 13 13 13 15 13 18 18 18 18 16 17 18 18 18 18 16 17

PO

180 181 182

1/2 full full full full

15 15 17 15 17 15 13 15 15 13 15 13 15 15 15 13 15 13

183 184

full full

15 17 17 17 15 17 15 16 15 15 16 18 15 18 18 15 18 18 16 16 17 15

185 186

full full

17 17 15 15 17 17 15 13 15 13 15 13 15 13

Big Ending Outro

194

7 5 3 3 5 5 7 5 3 3 X X 3 5 7 5 3 X X 3 5
7 5 3 3 3 3 2 7 5 3 1 X X 1 3 5 3 1 X X 3 5
5 3 1 1 3 2 5 3 1 X X 1 3 5 3 1 X X 1 3

200

7 5 3 X X 3 5 7 5 3 3 7 5 5 3
7 5 3 3 X X 3 5 7 5 3 3 7 5 3 3
5 3 1 X X 1 3 5 3 1 1 0 5 3 0 1

207

7 5 3 3 5 5 7 5 3 3 X X 3 5 7 5 3 3 7 5 3 3
5 3 1 X X 1 3 5 3 1 1 0 5 3 0 1