

# Don't Cry (Original)

Guns N' Roses  
Use Your Illusion I

Words & Music by Izzy Stradlin and W. Axl Rose

Tune down 1/2 step

- ① = D#   ④ = C#
- ② = A#   ⑤ = G#
- ③ = F#   ⑥ = D#

♩ = 62

## Intro

The Intro section consists of a treble clef staff and a guitar TAB staff. The treble staff starts with a 1/4 rest, followed by a 1/4 note G4, an 8th note G4, and an 8th note F#4. A 'feedback' annotation with a bracket spans the next two measures. The TAB staff shows a 2-fret bend on the 2nd string, labeled 'full', with a dashed line and an arrow pointing to the 12th fret.

## 1st Verse

The 1st Verse section consists of a treble clef staff and a guitar TAB staff. The treble staff starts with a 9th fret natural sign, followed by a 1/4 note G4, an 8th note G4, and an 8th note F#4. A 'clean tone w/echo' annotation is placed above the first measure. The TAB staff shows fret numbers: 8-5, 7-4-5-4, 8-5, 7-4-5-4, 8-5, and 8-5.

## Chorus

The Chorus section consists of a treble clef staff and a guitar TAB staff. The treble staff starts with a 14th measure rest, followed by a 1/4 note G4, an 8th note G4, and an 8th note F#4. The TAB staff shows a 7-fret rest for the first measure, followed by a 5-fret rest for the last measure.

## 2nd Verse

clean tone w/echo

The 2nd Verse section consists of a treble clef staff and a guitar TAB staff. The treble staff starts with a 24th measure rest, followed by a 1/4 note G4, an 8th note G4, and an 8th note F#4. The TAB staff shows fret numbers: 7, 8-5, 7, 8-5-8-5, 7, 8-5-8-5.

Chorus

C5 G/B A5 G5 F5 G5

30

Guitar Solo

hit 7 (A.H.) PO PO PO let ring

39

42

let ring PO let ring PO PO

44

**3rd Verse**

17 is feedback hit only first 5 (24 and 19s are feedback) dive hit

47

full 1/2 1/2 1/2 1/2 Harm.

17 24 19 19 12 5

8 5 5 5 5 5

7

**Chorus**

C5 C/B A5 G5 F5 G5 A5 F5 G5

55

full full full full full full full

5 2 15 15 15 15 15 15 13 15 13 14 (14) X

5 5 2 5 3 5

3 2 0 5 3 5

3 1 3 3

A5 PO F5 G5 C G/B A5 G5 F5 G5 F5 G5

feedback

59

full full 1/2 1/2 1/2 full 1/2 1/2 full

15 15 15 12 15 13 15 13 15 15 13 15 15 15 12 12 10 10 15

F5 G5 E5 F5 F5 G5 F5 G5 F5 G5 G5 C5

64

full full full

12-13 14 15-15 13 15-15 15-13 14 13

71  Musical notation for measures 71-74. The notation consists of two staves. The top staff contains four measures, each with a single note on the first line (F4) and a fermata above it. The bottom staff is empty. The notation ends with a double bar line.